



The Poetry Center at the Historic Hamilton Club Building
Passaic County Community College
Bringing Poetry to Paterson Since 1980

THE 2021 PATERSON POETRY PRIZE WINNER

Rachel Eliza Griffiths, *Seeing the Body* (W. W. Norton & Company, New York, NY)

Rachel Eliza Griffith's book is a multifaceted elegy to her mother and an exploration of grief and of how to survive. These are beautiful and moving poems by a truly fine and brilliant writer.

— *Maria Mazziotti Gillan*

FINALISTS

Ellen Bass, *Indigo* (Copper Canyon Press, Port Townsend, WA)

Tyree Daye, *Cardinal* (Copper Canyon Press, Port Townsend, WA)

Megan Fernandes, *Good Boys* (Tin House, St. Portland, OR)

Tony Gloegler, *What Kind of Man* (NYQ Books, Beacon, NY)

Jeffrey Harrison, *Between Lakes* (Four Way Books, New York, NY)

Danusha Laméris, *Bonfire Opera* (University of Pittsburgh Press, Pittsburgh, PA)

PATERSON PRIZE FOR LIFETIME ACHIEVEMENT

Gerald Stern, *Blessed as We Were* (W. W. Norton & Company, New York, NY)

The Paterson Poetry Prize of \$1,000 is given annually by the Poetry Center to a book of poetry (48 pages or more) published in the previous year.

Submission deadline is February 1, 2022.

For 2021 award rules and application forms, visit www.poetrycenterpccc.com/awards/.
Any questions, write to sdesai@pccc.edu.



Large
Print

The Poetry Center was named a Distinguished Arts Project and awarded several Citations of Excellence, and is made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

