THE 2023 PATERSON POETRY PRIZE WINNERS

Joshua Bennett, *The Study of Human Life* (Penguin Books, New York, NY)

Joshua Bennett's book, *The Study of Human Life,* captures the extraordinary
in ordinary lives, and explores black experiences and relationships.
This book is brilliant and moving.

Tom Sleigh, *The King's Touch: Poems* (Graywolf Press, Minneapolis, MN)

Tom Sleigh's book, *The King's Touch: Poems,* is unflinching in its ability to look at
and see the trauma and ugliness in the world, and yet not to despair. This book seeks
to heal all that is broken and tortured, comfort all the refugees and lost people,
and take us to a place where compassion is a salve that heals.

— Maria Mazziotti Gillan, Founder & Executive Director, The Poetry Center

FINALISTS

Ama Codjoe, *Bluest Nude: Poems* (Milkweed Editions, Minneapolis, MN)

Matthew Dickman, *Husbandry* (W. W. Norton & Company, New York, NY)

James Hoch, *Last Pawn Shop in New Jersey* (Louisiana State University Press, Baton Rouge, LA)

Julia Lisella, *Our Lively Kingdom: Poems* (Bordighera Press, New York, NY)

Wesley McNair, *Late Wonders: New and Selected Poems* (Godine, Boston, MA)

Bianca Stone, *What Is Otherwise Infinite : Poems* (Tin House, Portland, OR)

SUSTAINED LITERARY EXCELLENCE AWARD

Vivian Shipley, *Hindsight: 2020* (Louisiana Literature Press, Hammond, LA)

**The Paterson Poetry Prize of $2,000 is given annually by the Poetry Center
to a book of poetry (48 pages or more) published in the previous year.**

<u>Submission deadline is February 1, 2024.</u>

For 2024 award rules and application forms, visit **www.poetrycenterpccc.com/awards/**.
Any questions, write to sdesai@pccc.edu.

Large
Print